

Trumpet

# Key Exercise Bb Major

Scale Circle

The Scale Circle exercise is presented in four staves of music. The first two staves show the ascending and descending scales in eighth notes. The last two staves show the ascending and descending scales in quarter notes, with the final two notes of each scale (Bb and F) held for a longer duration.

Clark Pattern

The Clark Pattern exercise is presented in four staves of music. Each staff contains a continuous eighth-note pattern. The first two staves use eighth notes, and the last two staves use quarter notes. The patterns are designed to be played in both directions (ascending and descending).

Broken Thirds

The Broken Thirds exercise is presented in three staves of music. Each staff contains a continuous eighth-note pattern of broken thirds. The first two staves use eighth notes, and the last staff uses quarter notes. The patterns are designed to be played in both directions (ascending and descending).

