

Bassoon

# Key Studies Concert F

Scale Circle

The Scale Circle exercise is presented in four staves of bass clef notation. The key signature is one flat (F major) and the time signature is common time (C). The first staff begins with a treble clef and a common time signature, followed by a bass clef. The music consists of eighth-note patterns: the first two staves feature ascending and descending eighth-note runs, while the last two staves feature sixteenth-note runs. Each staff concludes with a whole note rest.

Clark Pattern

The Clark Pattern exercise is presented in seven staves of bass clef notation. The key signature is one flat (F major) and the time signature is common time (C). The first staff begins with a treble clef and a common time signature, followed by a bass clef. The music consists of eighth-note patterns: the first three staves feature ascending eighth-note runs, while the last four staves feature descending eighth-note runs. Each staff concludes with a whole note rest.

Musical staff 1: Bass clef, B-flat key signature, eighth-note pattern.

Musical staff 2: Bass clef, B-flat key signature, eighth-note pattern.

Broken Thirds

Musical staff 3: Bass clef, B-flat key signature, broken thirds pattern.

Musical staff 4: Bass clef, B-flat key signature, broken thirds pattern.

Musical staff 5: Bass clef, B-flat key signature, broken thirds pattern.

Musical staff 6: Bass clef, B-flat key signature, broken thirds pattern.

Broken Fourths

Musical staff 7: Bass clef, B-flat key signature, broken fourths pattern.

Musical staff 8: Bass clef, B-flat key signature, broken fourths pattern.

8va Opt. -----

Musical staff 9: Bass clef, B-flat key signature, broken fourths pattern.

Musical staff 10: Bass clef, B-flat key signature, broken fourths pattern.

Arpeggios

Musical staff 11: Bass clef, B-flat key signature, arpeggios pattern.