

Flute

Key Studies Concert F

Scale Circle

The Scale Circle exercise is written in F major (one flat) and common time. It consists of four staves of music. The first staff begins with an ascending eighth-note scale from F4 to C5, followed by a descending eighth-note scale from C5 to F4. The second staff continues the ascending eighth-note scale from C5 to G5, followed by a descending eighth-note scale from G5 to C5. The third staff continues the ascending eighth-note scale from G5 to D6, followed by a descending eighth-note scale from D6 to G5. The fourth staff continues the ascending eighth-note scale from D6 to A6, followed by a descending eighth-note scale from A6 to D6. Each staff concludes with a whole rest.

Clark Pattern

The Clark Pattern exercise is written in F major (one flat) and common time. It consists of eight staves of music. The first staff begins with an eighth-note pattern: F4, G4, A4, B4, C5, B4, A4, G4, F4. This pattern is repeated across the staff. The second staff continues the pattern, moving up to G5. The third staff continues the pattern, moving up to A6. The fourth staff continues the pattern, moving up to B6. The fifth staff continues the pattern, moving up to C7. The sixth staff continues the pattern, moving up to D7. The seventh staff continues the pattern, moving up to E7. The eighth staff continues the pattern, moving up to F8. Each staff concludes with a whole rest.



Broken Thirds



Broken Fourths



8va Opt.-----



Arpeggios

